

Mallets

Eder Keteer

(Fanfare)

comp. G Reinders
arr. Douwe Medema

$\text{♩} = 116$

marimba

3 10 14 gl.sp. 1 2 2 marimba

30   4

m^f

12 *p*

58 5 64 14

D.S. al Coda 82  5

88 Xylophone *m^f*

96 marimba *m^f*

The musical score is written for mallets and xylophone. It begins with a marimba part in the bass clef, featuring a series of eighth notes. The tempo is marked as 116 beats per minute. The score includes various dynamics such as *m^f* (mezzo-forte) and *p* (piano), as well as articulation like *gl.sp.* (glissando). There are several repeat signs and a *D.S. al Coda* instruction. The score is divided into measures, with measure numbers 3, 10, 14, 30, 58, 64, 82, and 96 indicated. The xylophone part enters at measure 88, playing a series of eighth notes. The marimba part continues with a series of chords in the bass clef.

112 ₃ gl.sp. Eder Keteer Mallets

122 6 Xylophone

132 2 splash cym. w. sd. stick washbord

8 marimba

Xylophone 2